



Yellow Fish Festival XVII // Artist: Kate Pope



dear friend of yf,

With the beginning of February, we begin **Phase 2: Residency.**

In lieu of the idealized in-person gathering we had originally dreamt for Festival VI, we have redesigned the phase so the cohort and curators can gather in time and intention while still keeping our distance. Each artist will be provided a space of their own to dig into their inquiries and expand on the work they began in **Phase 1.** The artists will be in residency "together," 3 at a time over 3 weeks, paired with a curator available for feedback, guidance, production planning, or any assistance they might need:

Group 1 // Divyamaan Sahoo, Dylan Languell, & Amalya Megerman

Group 2 // Alex Mari, Saira Barbaric, & Jocelyn Beausire

Group 3 // Pedro Mesa, Phyllis Akinyi, & Annabel Turrado

We'll end each week together, discussing what took place and where it's headed. You will receive a special edition of the newsletter written and curated by that week's resident artists, giving you a peek into the work they are devising for **Phase 3** this upcoming May. We will close out the month of residencies with a week of internal programming including panel discussions with outside organizations and artists, activities and scores to explore within the cohort, production planning, and more.

Additionally, we are excited to announce we will be hosting a series of public talks with the artists of YFVI! Events will be held virtually, so RSVP will be required to receive the link. Invitations for these events will be included in the weekly newsletters and posted on our [website](#) and [instagram](#), so keep an eye out!

Tuesday Feb. 9 // Pedro Mesa (7-8 pm EST) - RSVP link below!

Monday Feb. 15 // Amalya Megerman (7-8 pm EST)

Tuesday Feb. 23 // Jocelyn Beausire

Sunday Feb. 28 // Annabel Turrado

Thursday Mar. 4 // Divyamaan Sahoo

Sunday Mar. 7 // Phyllis Akinyi

We encourage your "live" presence, but if you are not able attend with us, recordings will be archived at [yffestival.com](#).

The first of these talks is next week!

Tuesday, February 9th, at 7:00 pm with Pedro Mesa:

'As a Colombian artist and writer, I explore writing, speech, painting, drawing, sculpture, installation, and video to explore notions of concealment in identity constructs. My work problematizes the gaps between hegemonic and peripheral cultures, such as my own. Through my pieces, I research the possibilities of these traditions and their (mis)translation(s), reformulating, and disrupting these objects and models' movements through different societies. My process and flow through other techniques serve me to de-familiarize my own identity and audience. Moving through various media, I put my identity as a Latin-American cultural producer in crisis, operating within larger art-making paradigms. I am critically interested in problematizing my work in relation to the progression(s) that the arts have followed, paralleling the so-called History of Art and other general, economic, and sociological genealogies.' [Click here to read more](#)

To RSVP for this virtual event, email us directly at yellowfishfestival@gmail.com, or:

[Click here to RSVP](#)

We are thrilled to celebrate these artists' minds and invite you in. The first special edition of the newsletter will come to you February 18th. Take care and find patience as spring slowly peels away winter's icy grip.

Until then,

Fenja Frances
YFVI Festival Coordinator / Assistant Director



Photo: Jessa Carter // YFV Artist Talk with Eleanor Kipping, Sarah Berkeley, Ania Catherine, Branko Miliskovic, Mikiki, & Mariel Carranza

you

-- an invitation to engage

Head, once bowed,
looks up

...



Yellow Fish Festival XIII // Artist: Devin McDermott



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