



dear friend of yf,

Documentation. Repetition. Time. Space.
Body. Gaze. Language. All elements of
Durational Performance upon which once
may hang a creative practice, and so it
turns out, a seven-day artist residency
and intensive. It's Eleanor here, Co-
Creator. I recently engaged with
artists Alex, Jocelyn and Saira joined
in conversation and creative discussion
last week spending 24 hours
contemplating each of these topics,
respectively.

— Eleanor Kipping

YFVI Co-curator

[background image:
one and two
drawing by Jocelyn Beausire]

ALEX MARI

E:

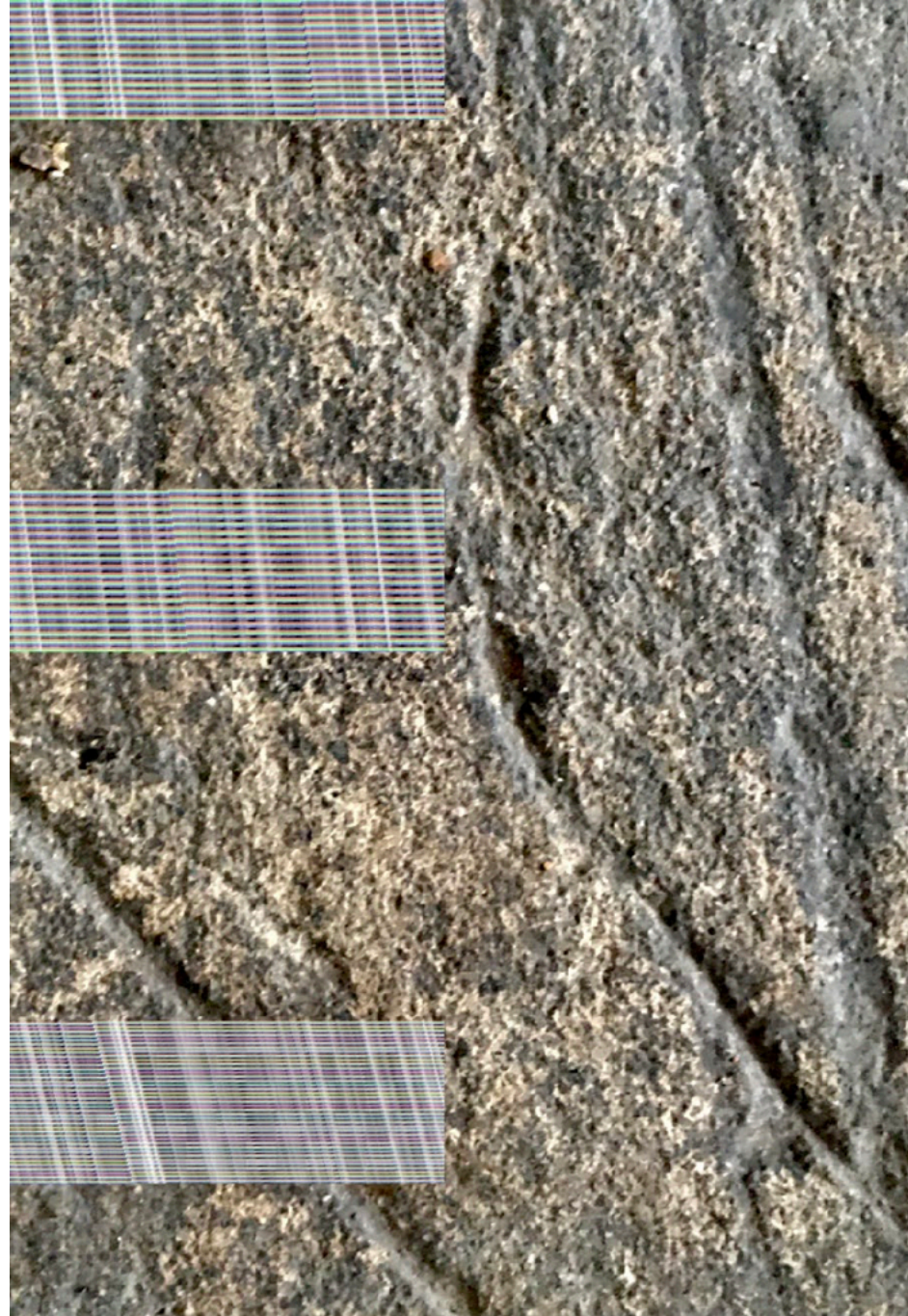
Alex Mari primarily works with video, language and their Brown, queer, femme non-binary body. Probing the uncomfortable lines of privacy, Alex seeks to probe questions of **gaze, desire, control and alternative forms of intimacy** through tools of surveillance, digital ephemera, and organic material.

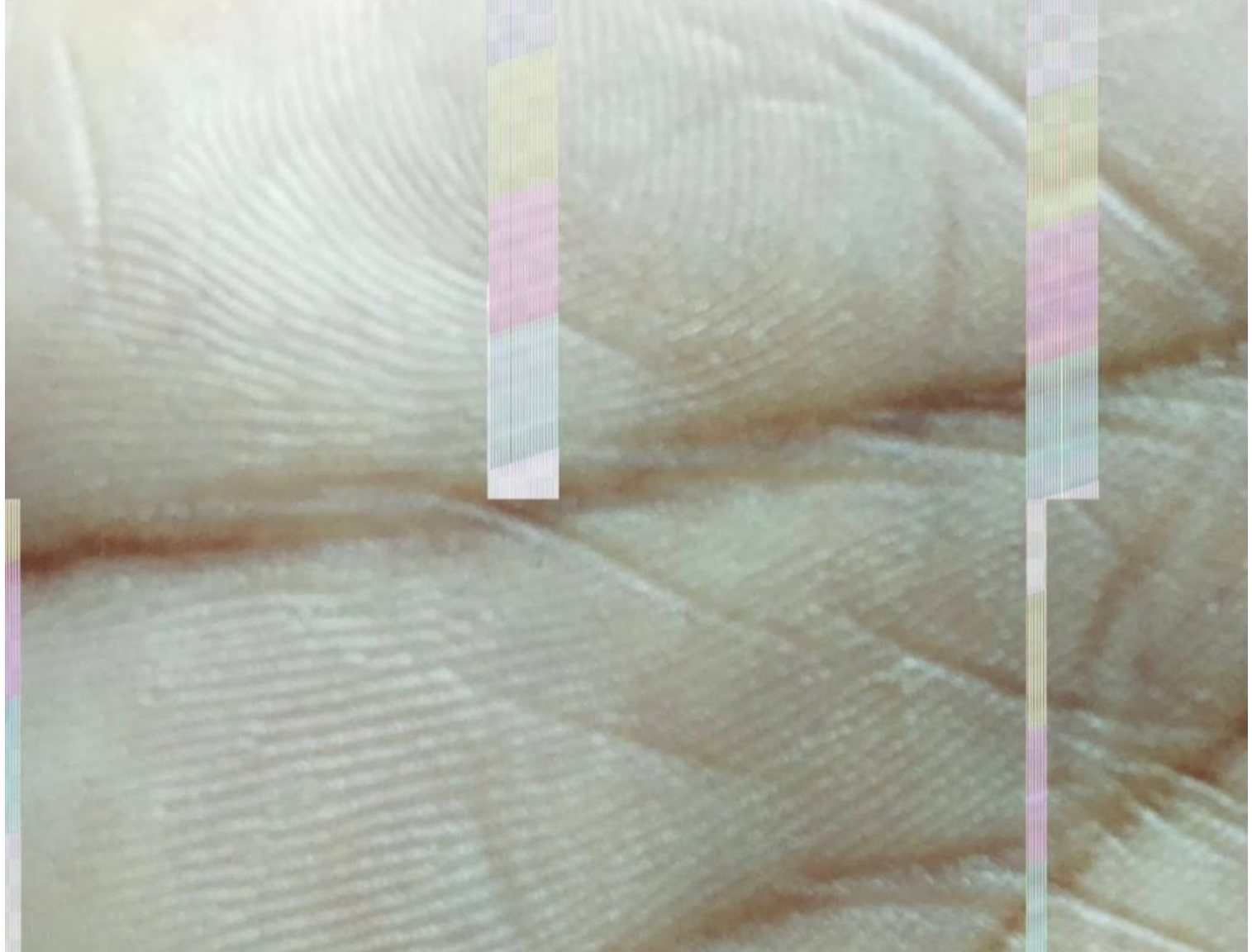


adding layers – on traceability

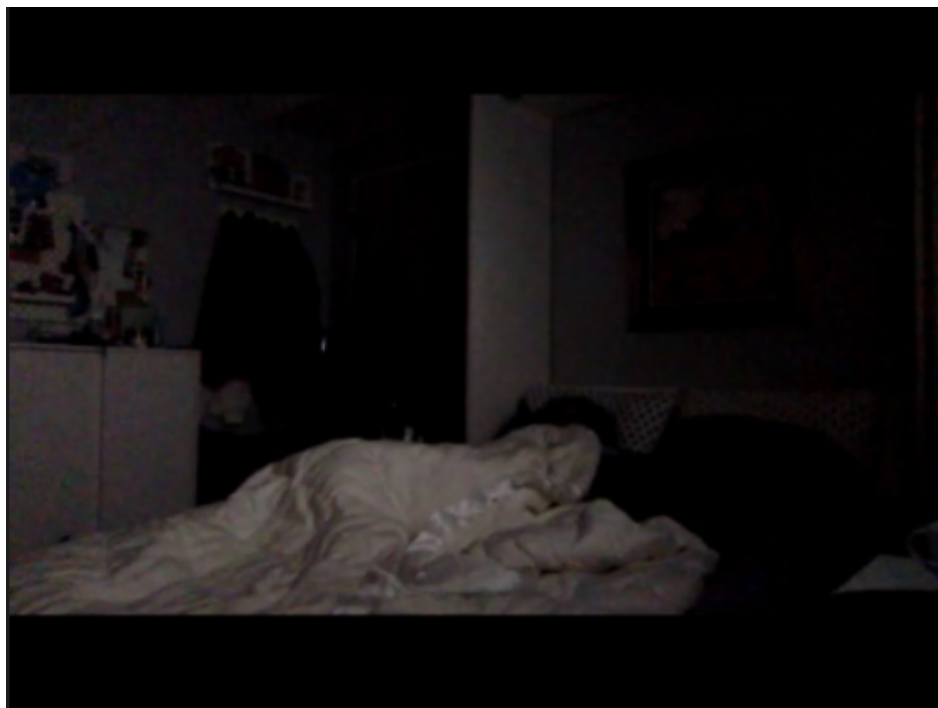
[click image to view video]

experiments on traceability –
concrete





experiments on traceability – hand



observation 1–13 hours – on
control and curiosity



on foundations of desire

E: A highlight in Alex's experiments this week was the rapidly developed ***Split Gaze*** in which Alex obstructed their eyes with Vaseline, and performed unannounced on Instagram Live. On display in their studio window a one time storefront, Alex repeatedly covers their eyes. In natural response, Alex blinks causing the Vaseline to fall, only to hinder their eyesight again with the petroliam. Alex repetitively revokes their ability to witness their audience, replacing idealized reality with fantastical retreat—the potential for something *new*. Their continued work with Yellow Fish investigates **invisibility/traceability,**

romanticizing the mundane, and undoing foundations of societal desire in an emergent future.



split gaze

[click image to view video]

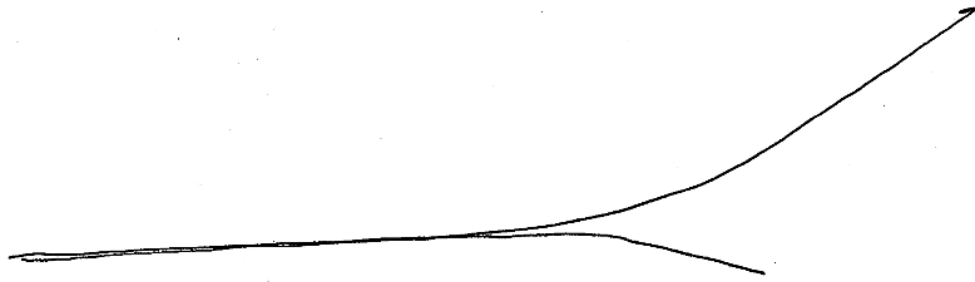
JOCELYN BEAUSIRE

E: Unsuspecting audiences are in for a treat upon discovering that beneath Jocelyn Beausire's light, small and modest appearance is an abundance of thoughtfully **designed worlds and architectures** which invite audiences to examine their relationships to society, environment and identity. Through simple but meaning-laden actions, Jocelyn's research-based work is intricate and no material, movement or stone is left untouched.



one and one

one and two



egg and shell

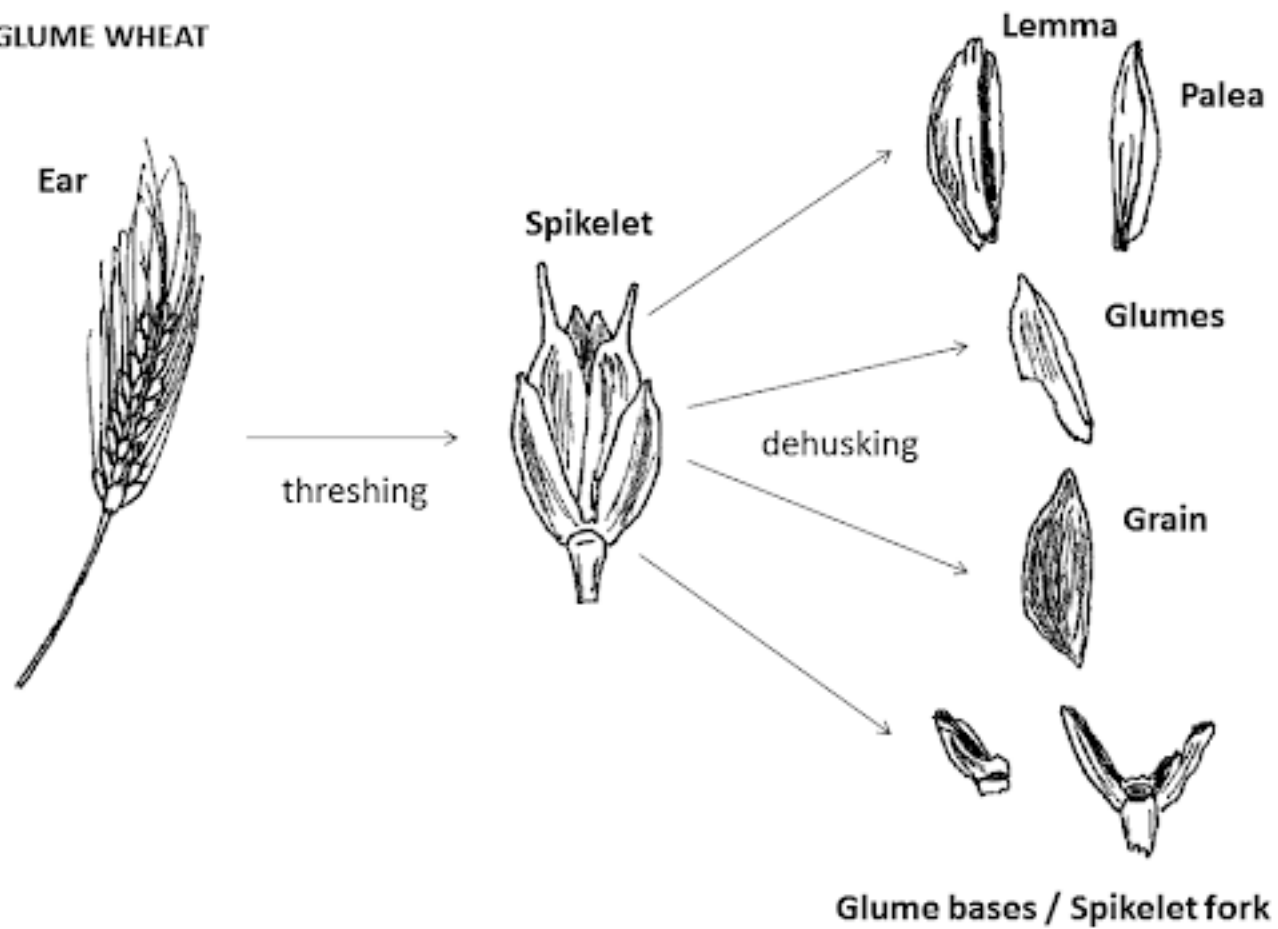


In Figure 41, an opening is made into the Uterus, to show the Placenta and Membranes, with the Vessels arising from the Mother, to the Fetus. Figure 42, is a portion of the springy parts of the Placenta, situated as it is, that those Vessels may be more completely seen.
Engraved for the Royal Society, and Published as the Act directs by C. Smith, 1795. Printed by J. Smith, in the Strand.

child and mother

wheat and chaff

GLUME WHEAT



E:

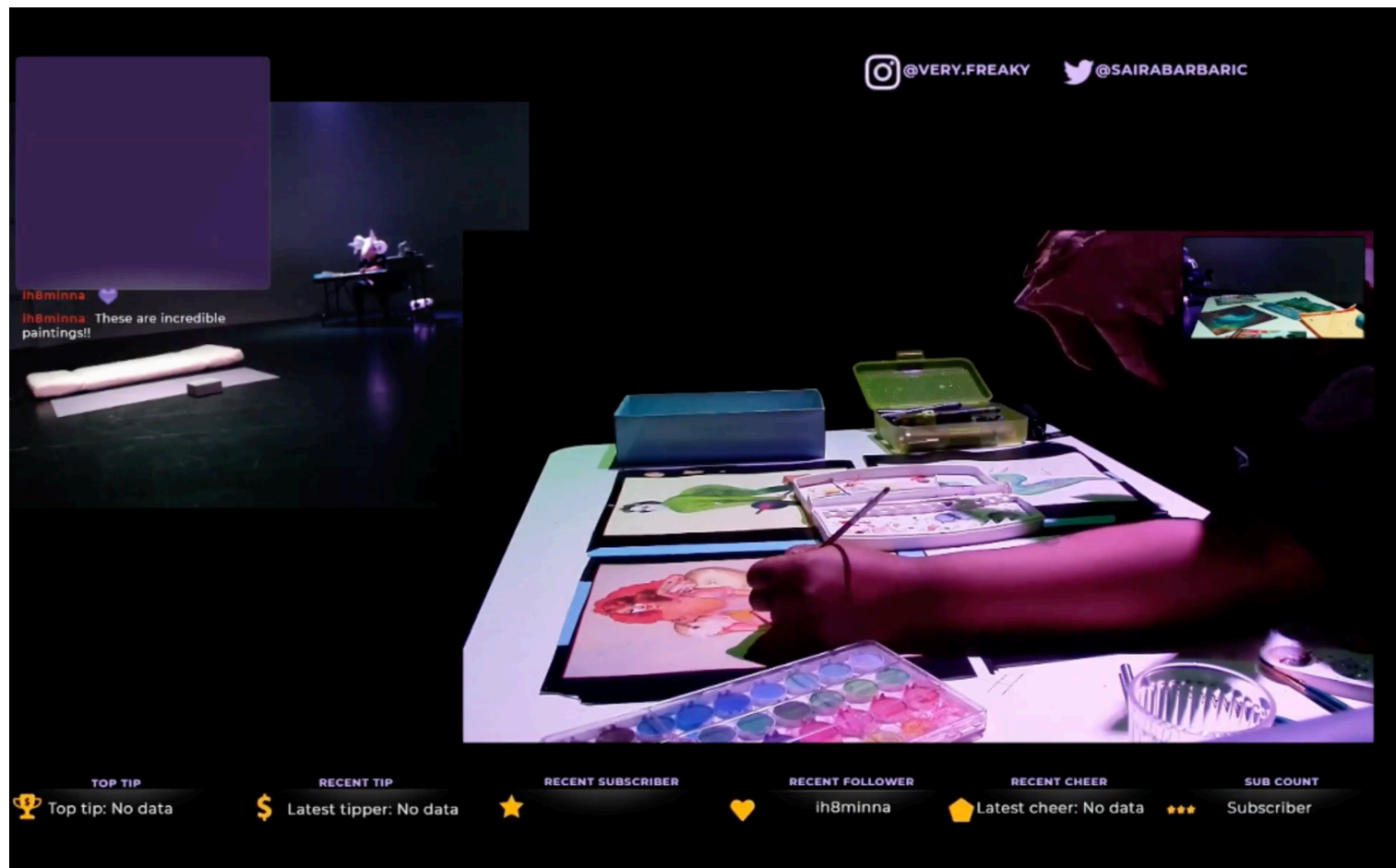
In her work with Yellow Fish, Jocelyn seeks to examine the intertwining **ideas, language, and performance of motherhood, religion and labor** while questioning our understanding of motherhood in this age. A delightful discovery for Jocelyn this week was the rich history of wheat in Red Hook, New York where she intends to perform her work.



woman and child

SAIRA BARBARIC

E: Pulling from theatre, Burlesque and performance Saira Barbaric sensually and playfully titillates and repulses audiences and themselves through **ritual, movement, craft and the exatulation of Black trans bodies** such as theirs. Saira's process is physical as he spends much of his time thinking with his hands. Time with Saira this week was filled with moments of surprise as she often wears her animal-like costumes and masks while doing mundane tasks like cooking and clearing as a way to embody the character's she creates.



Phase 2 with poem

[click image to view video]

E:

Evoking her sensibilities and skills as a Queer night life performer and organizer, Saira creates rich afro-futuristic installations, paintings and costumes that invite audiences to meditate upon her own spirituality while uplifting and celebrating the Black body. As a trans non-binary cane-leaning intellectual, Saira embraces craft as a part of their practice, especially in consideration of **Black futures as craft** hinges upon time, care, attention, protection and imperfection.

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*Look forward to next week's newsletter: **Residency Field Notes No. 3**
with our artists Phyllis Akinyi, Annabel Turrado, and Pedro Mesa*



upcoming

-- mark the date



Sunday, February 28th, at 8:00 pm EST with [Annabel Turrado](#):

'Annabel Turrado is a Los Angeles based performance installation artist, director and theatre creator. She attended California State University, Long Beach where she obtained her BA in Theatre, with a performance concentration and a minor in Psychology. Annabel's work is inspired by her curiosity of the human condition and focuses on the similarities of humanity at a cellular level. Her foundation of work is based in contemplative and meditative practice with an emphasis on imagery and symbolism. She holds an MFA in Contemporary Performance from Naropa University.'

To RSVP for this virtual event, email us directly at yellowfishfestival@gmail.com, or:

Click here to RSVP



Image provided by Alex Mari

you

-- an invitation to engage

Prompt One //

1. Be an egg:
2. Sit on the floor and pull your knees into your chest and curl your head down to your knees.
3. Try to become as small as possible.
4. Then, move some part of your body so that you are in a new position.
5. Come up with as many different positions as possible and see if you can come up with names for each one (Examples given include 'walking egg', 'jackknife egg', 'tall egg'.) (From The Creative Habit: Learn it and Use it for Life by Twyla Tharp)
6. Document.

Prompt Two //

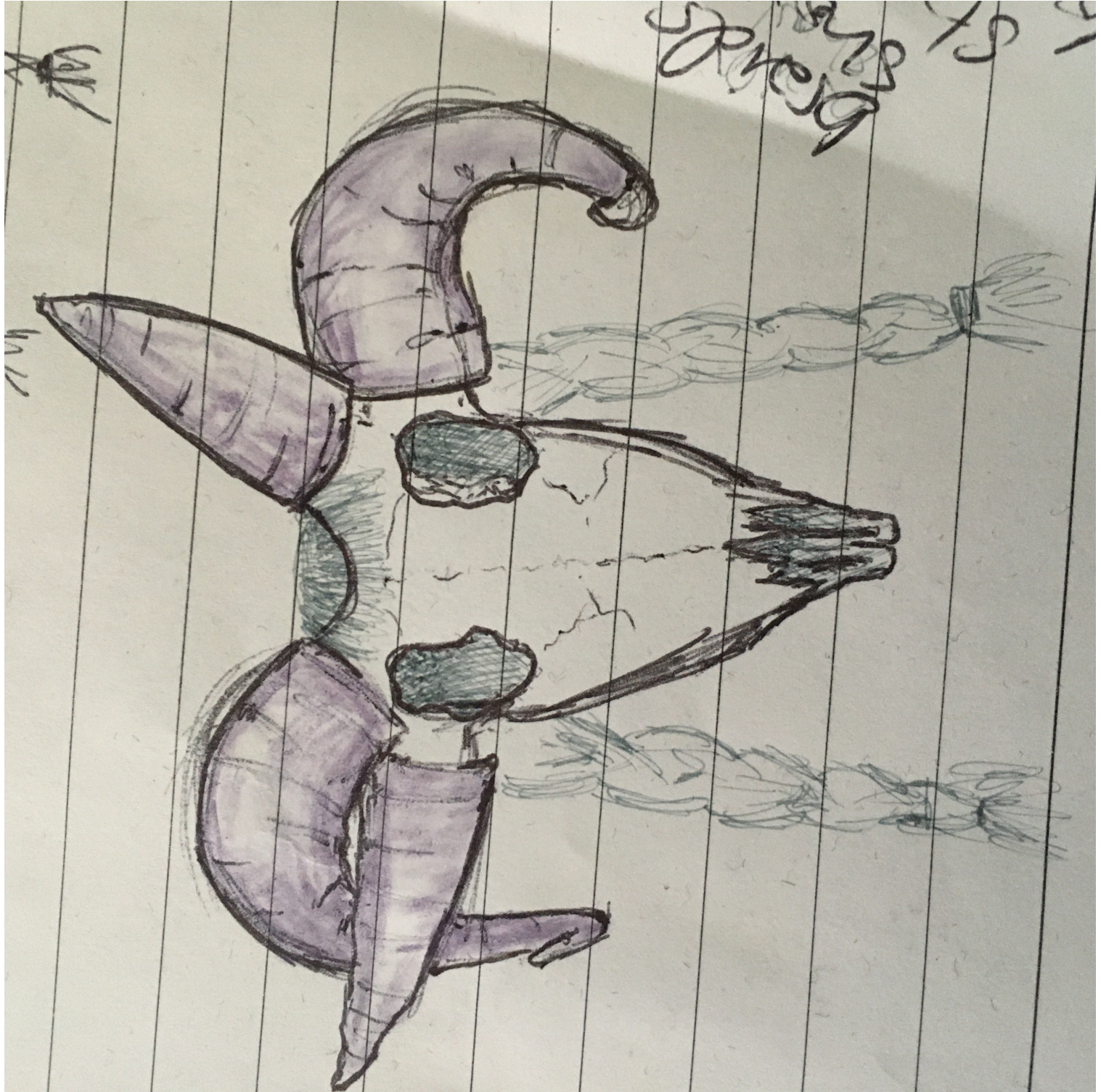
1. Have a notebook ready.
2. Set a timer for 1-15 minutes.
3. Close your eyes and listen.
4. When the timer goes off, open your eyes and write down everything you heard.

5. Repeat this inside or outside in different spaces.
6. Option: keep your eyes open and write as your hear.

—selected prompts by Eleanor Kipping from a day-in-residency

Leave some thoughts for our artists at yellowfishfestival@gmail.com

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I am a Skull Guard mask sketch // Image provided by Saira Barbaric



YELLOW FISH

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