



Photo: Jessa Carter, 2018 // Artist: RolfKall

Dear friend of yf,

We are humbled and delighted to introduce you to the cohort of artists working with Yellow Fish for Festival VI. Please take this opportunity to dig in, and look to the future with a sparkle of levity and excitement. Each artist's full statement and bio is linked below, or you can always head right over to [yffestival.com](http://yffestival.com) to learn more about the artists, Festival VI, explore our archive, past newsletters, and stay updated with our calendar of events (coming soon!).

During the month of November, you will see the cohort activate this newsletter, our [instagram](#), our [website](#), and anything else they would like to engage with digitally as **YFVI Phase 1: URL**.

Until next time,  
Fenja Frances  
YFVI Festival Coordinator / Assistant Director



**Phyllis Akinyi** (1987) is a Danish-Kenyan dancer, choreographer, performance artist, and anthropologist. She is currently based in Copenhagen, Denmark, to where she returned after many years in Madrid, Spain. While living in Spain Akinyi mastered her skills as a flamenco dancer and worked hard to penetrate the closed flamenco spaces as one of very few black flamenco dancers worldwide, and the only one in Madrid during those years (2014-19). Frustrated by this, she... [click to read more](#)



**Amalya Megerman** is a Brooklyn-based interdisciplinary visual artist, working from a feminist anthropological base. Through a language of organic materials, including eggshells, sand, bones, spices, and fabric, her work probes questions related to gender, family, intergenerational trauma, complicity, decay, time, anxiety, and the body... [click to read more](#)



The motivation/intent behind this project is to remember/piece together a dream — one that features my old beater car moving along on a long empty stretch at an ambiguous speed either 70 mph or at slow tempo, I cannot seem to remember which (the two are indistinguishable in my memory); slowly, however, the car “explodes”, and its various parts expand outward... [click to read more](#)



I am committed to exploring accessible resources primarily in the domestic field, by reimagining them through their disposal and subsequent reactivation as a “transitional material.” This is how prenatal heart monitors initially found me. The heart is a sound that has an invisible universal familiarity... [click to read more](#)



Currently, her works interrupt the status quo through fantastical narrative, becoming-other, ritual, objects and tasks, and digital ephemera... [click to read more](#)



**Saira Barbaric** (they / ze / she / he) is a nonbinary trans, Black queer, cane-leaning writer, performance artist and filmmaker. Saira's work crafts nuanced representation and genuine exultation of trans people, of disabled people and of black people... [click to read more](#)



**Annabel Turrado's** work is inspired by her curiosity of the human condition and focuses on the similarities of humanity at a cellular level. Her foundation of work is based in contemplative and meditative practice with an emphasis on imagery and symbolism... [click to read more](#)



Through proffering performative control to the viewer, Beausire acknowledges, contextualizes, and augments perceptions of her body as a place of constructed and performed youth, vulnerability, and femaleness, as an artifact of her ancestry, and as a site of present action... [click to read more](#)



My work problematizes the gaps between hegemonic and peripheral cultures, such as my own. Through my pieces, I research the possibilities of these traditions and their (mis)translation(s), reformulating, and disrupting these objects and models' movements through different societies. My process and flow through other techniques serve me to de-familiarize my own identity and audience... [click to read more](#)



YELLOW FISH

[View this email in your browser](#)

[Instagram](#) [Facebook](#)

Copyright © 2020 Yellow Fish, All rights reserved.  
Logo designs by Livia Xie.

This email was sent to [<<Email Address>>](#)  
[why did I get this?](#) [unsubscribe from this list](#) [update subscription preferences](#)  
Yellow Fish Durational Performance Art Festival - 153 Coffey St. - Brooklyn, NY 11231 - USA

